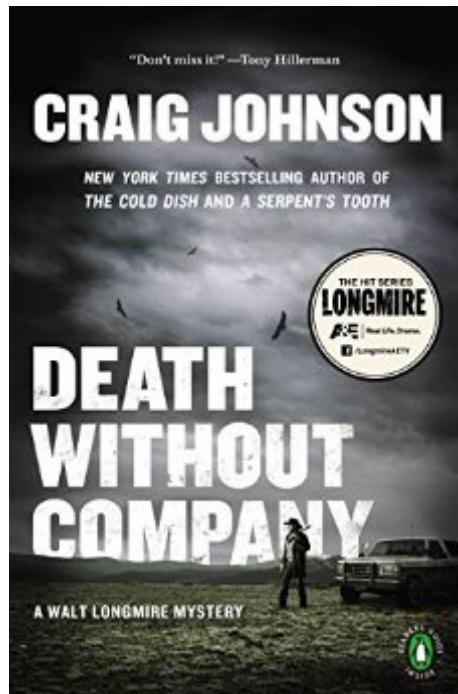


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# Death Without Company: A Walt Longmire Mystery (Walt Longmire Mysteries Book 2)



## Synopsis

Walt investigates a death by poison in this gripping novel from the New York Times bestselling author of *The Cold Dish* and *Dry Bones*, the second in the *Longmire Mystery Series*, the basis for *LONGMIRE*, the hit drama series now on Netflix. An Obvious Fact will be available in September 2016. Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love Craig Johnson, New York Times bestselling author of *Hell Is Empty* and *As the Crow Flies*, who garnered both praise and an enthusiastic readership with his acclaimed debut novel featuring Sheriff Walt Longmire, *The Cold Dish*, the first in the *Longmire Mystery Series*, the basis for *LONGMIRE*, the hit drama series. Now Johnson takes us back to the rugged landscape of Absaroka County, Wyoming, for *Death Without Company*. When Mari Baroja is found poisoned at the Durant Home for Assisted Living, Sheriff Longmire is drawn into an investigation that reaches fifty years into the mysterious woman's dramatic Basque past. Aided by his friend Henry Standing Bear, Deputy Victoria Moretti, and newcomer Santiago Saizarbitoria, Sheriff Longmire must connect the specter of the past to the present to find the killer among them. From the Trade Paperback edition.

## Book Information

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## Customer Reviews

Craig Johnson grows on one. I was intrigued into reading his first novel, THE COLD DISH, by a review on DorothyL. I wasn't sure what to think of it, for in many ways it turned the rules of mystery writing, if not on their side, at least at a severe angle. Who ever heard of a rural sheriff with a degree in English Literature and who quotes Shakespeare with great regularity? There have been Native American sidekicks before, but rarely one who speaks English with high grammar and never uses a contraction. Said sidekick has a degree in classical literature, but runs a rural bar and is conversant in the languages of four different tribes. And then there is the female deputy-female, mind you, whose favorite word is a four-letter word (or one of its variants) that begins with the letter "f." And the former Sheriff, who still struggles with the fact that the style of law enforcement of the old west is no longer accepted in modern jurisprudence. However, I was intrigued enough to read Johnson's second book, DEATH WITHOUT COMPANY. I'm glad I did. The same characters are back, as they look into whether the death of an elderly woman in a rest home was a death by natural causes or a murder. In so doing, they look back at the history of Basque sheepherders who settled in Wyoming, after the Second World War, and how their culture and that of the Anglo culture interacted while never mixing. Sheriff Walt Longmire, a Vietnam War veteran who got his degree in English Literature before being drafted, is the Sheriff of the least-populated county in Wyoming, one that covers about the same number of acres as the State of Vermont. He is sensitive, grieving from the deaths of both his wife, five years earlier, and a woman with whom he was falling in love, in the first novel.

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